

Cat. # 20502-M

Master Score

Level 3

3-5 octaves handbells

optional 2 octaves handchimes (G4-G6)

optional 1 octave Whitechapel Cup Bells, recorder (C-inst) and percussion

Gloucester Wassail

(Gloucester Carol)



Setting by

Susan T. Nelson

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Gloucester Wassail

(Gloucester Carol)

optional handchimes, Whitechapel Cup Bells, recorder (C Inst.) and percussion

Cat. 20502-M

Level 3

Handbells Used: 3 -5 Octaves

4 oct. choirs omit notes in []

Handchimes Used: 2 Octaves

Alt. Bells: 1 Octave - 6 pitches

Performance Notes

- ♭ TD staccato notes throughout
- ♭ Finger cymbals: staccato notes = closed cymbal
- ♭ The cup bell part is flexible and can be played by C6-7 or C7-C8 octave instruments
- ♭ Alternate bells, a belltree, or Malmark Cymbells may be substituted for Whitechapel Cup Bells

Gloucester Wassail

(Gloucester Carol)

Gloucester Wassail

Setting by Susan T. Nelson

Allegro (in 1) ♩. = ca. 50

The musical score is arranged in systems. The first system (measures 1-6) includes parts for Alto (Alt.), Horns (HB), and Finger Cymbals/Tam-tams (FCym/Tam). The Alto part consists of quarter notes. The Horns part features chords with staccato notes marked with an asterisk and 'TD'. The FCym/Tam part has quarter notes with a dynamic of *mf*. The second system (measures 7-11) includes parts for Alto (Alt.), Horns (HB), Recorder (Rec), and Finger Cymbals/Tam-tams (FCym/Tam). The Alto part continues with quarter notes. The Horns part has chords with a dynamic of *f* and a 'Sk' marking. The Recorder part has a dynamic of *f*. The FCym/Tam part has quarter notes with a dynamic of *f*. A large watermark of a Wassail cup is overlaid on the score.

* TD staccato notes throughout

** Finger cymbals: Staccato notes = closed cymbal

12 13 14 15 16

Alt.

HB

Rec

FCym

Tam

Sk

17 18 19 20 21

Alt.

HB

Rec

FCym

Tam

f

mf

mf

mf

5 oct. choirs double melody 8va on repeat

* 5 oct. choirs play cue notes on repeat only

22 23 24 25

Alt.

HB

Rec

FCym
Tam

26 27 28 29 30

Alt.

HB

Rec

FCym
Tam

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31 32 33 1.

Alt.

HB

Rec

FCym
Tam

36 2 37 38 39 40

Alt.

HB

FCym
Tam

2 Sk

mf

41 42 43 44 45

HB

Rec

mf

46 47 48 49 50

HB

Rec

51 52 53 54 55

HB

Rec

56 57 58 59 60

HB

Rec

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61 63 64 65

HB

Rec

rit.

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66 67 68 69 70

Alt.

HB

mp

f

mf

Hold Back

*

* C5 appears in treble clef mm. 69-102

71 72 73 74 75

Alt.

HB

76 77 78 79 80

Alt.

HB

81 82 83 84 85

Alt.

HB

*B4 handchime appears in treble clef

86 87 88 89 90

HB

Rec

FCym

Tam

91 92 93 94 95

HB

Rec

FCym

Tam

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96 97 98 99 100

HB

Rec

FCym

Tam

101 102 103 104 105

HB

Rec

FCym

Tam

mf

mf

mf

*B4 handchime appears in treble clef

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*B4 handchime appears in treble clef

106 107 108 109 110 Sk

HB

Rec

FCym

Tam

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111 112 113 114 115

HB

f

116 117 118 119 120

Alt.

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HB

molto rit.

ff

FCym

Tam

* C5 appears in treble clef